

CV JOHN RUSSELL

DOB 17/11/1963. Lives and works London.

SELECTED SOLO EXHIBITIONS & PROJECTS 2000-to date

2011 *Angel of History. I can see for miles.* Offsite project. Focal Point Gallery, Southend, November.

2011 *Praying Mantiss.* Solo show. *The Grey Area.* Brighton, June – July.

2010 Frieze Sculpture Park commission, *Regents park, London, 14–17 October 2010*

2010 *Explain Death to Very Young Children.* O U T P O S T Gallery, Norwich.

Including launch of *Issue Four: Negative Space* (2010) by John Russell – limited edition letterpress print produced by *Stone Canyon Nocturne Press.*

2010 *Artist of the Month Club: February. Commissioned print. Invisible Exports Gallery, New York*

2008 *The Paint.* MOT International, London.

2007 *Ocean Pose.* Matts Gallery, London (cat).

2007 *Frozen Tears III.*

Contributing editor/designer. 800-page horror/theory BESTSELLER, incl. Dennis Cooper, Kool Keith, Bonnie Camplin, Stewart Home, Jeffrey Vallance & Patricia McCormack (Publ. by Article Press, University of Central England). Launch events:[London] Koenig Books, Charing X Rd, (collab. with Koenig Books/Cabinet Gallery); [New York] Dexter Sinister and 205 Club, (collab Creative Time NY); [San Francisco] SF Camerawork.

2007 *Lost in The Thinking Sketch,* London.

First screening of *Lost in the Thinking.* Collaboration with Damon Packard & Mark Beasley.

2005 *The Visible and the Expressible: Flesh Doesn't Travel Well These Days.* Transmission Gallery, Glasgow.

2005 *Geniess.* Norwich Gallery, Norwich.

2005 *Pourquoi les femmes aiment-elles l'enfer?* Confort Moderne, Poitiers, France.

Exhibition of collaborative work - Fabienne Audeoud and John Russell 2000-2005 (cat).

2004 *Voicing the Vagina.* [Bookworks commission].

In collaboration with Fabienne Audéoud. 8 limited edition posters and film event/installation at Commercial Tavern. Posters also flyposted around London. Toured as part of *Infra thin projects* to Ikon Gallery, Birmingham and International 3, Manchester. Incl. Mark Leckey and Mark Titchner. Cur: by Mark Beasley.

2004 *Frozen Tears II: the sequel.*

Contributing editor/designer. 800-page horror/theory BESTSELLER. Launches and readings at: Skylight Books, LA; Jack Hanley Gallery, San Francisco; Maccarone Inc, New York; Moonlighting Night Club, London (in collaboration with Cabinet Gallery); installation at *Axxxpresssunizm* (2004), Vilma Gold Gallery, London.

2003 *Frozen Tears I.* Cabinet Gallery, London.

Exhibition of 800-page bestseller novel and posters.

2002 *The withdrawal from conversation/the return to the oceanic: the weight of the breast. Twenty women play the drums topless.* South London Gallery.

Performance organised in collaboration with Fabienne Audéoud and Wayne Lloyd. Subsequently restaged at Ikon Gallery, Birmingham (2003) and Serralves Museum of Contemporary Art, Porto (2006).

2002 *The Collagist.* The Trade Apartment, London.

2001 *Abstract Painting.* The International 3, Manchester.

2000 *There is nothing so profane to a man as an ugly woman....* Beaconsfield, London.

In collaboration with Fabienne Audéoud, Exhibition of paintings and films.

SELECTED GROUP EXHIBITIONS 2000-to date

2011 *After Shelley Duvall 67,* in collaborarion with Fabienne Audeoud. Curated by Bjarne Melgaard, Maccarone, New York. September.

2011 *Late at Tate,* Tate Britain, London. [Screening of 'Vermillion Vortex,' 2010] Friday 2 September Curated by Paul Purgas. Also includes work by Mark Dean, Hannah Perry, Aida Ruilova, Takeshi Murata and Cyprien Gaillard

2011 *Narrative Show.* Eastside Projects, Birmingham. May – July (Part 2: July –September).

2011 *I am not a good enough feminist.* Concrete Utopia, New York. May

2011 *Songs of the Swamp.* Kunsthalle Exnergasse, WUK, Vienna. January – March

2010 *A Unicorn Basking in the Light of Three Glowing Suns,* The Devos Art Museum, School of Art & Design at Northern Michigan University. Oct – Nov. Cur. Anthony Elms and Philip von Zweck

2009/10 *The Dark Monarch.* Tate St. Ives, Oct 2009 - Jan 2010.

Incl. Damien Hirst, Henry Moore, Cerith Wyn Evans, Mark Titchner, Eva Rothschild, Simon Periton, Clare Woods, Steven Claydon, John Stezeker and Derek Jarman. Cur. Michael Bracewell and Alun Rowlands.

2009 *Barefoot in the Head,* Co-curated (with Alun Rowlands and Mark Beasley) poetry/performance event (including performance). Bruce High Quality University, New York, 12 November.

2009 *East International 09.* Norwich Gallery, Norwich.

2009 *Talk Show/True Mirror Microfiche.* ICA, London, Saturday 30 May 2009

Performance/reading of 'Return of the living dead III...'. Cur. Dexter Sinister

2009 *Sudden White/GSK Contemporary.* Royal Academy, London

Incl Cyprien Gaillard, Ryan Gander, Robert Smithson, Jonathan Horowitz, Lisa Oppenheim. Cur. M. Beasley. **2009** *Loving Revolution*. Kiasma Museum of Contemporary Art, Helsinki
 In collab with F. Audeoud. Incl Szuper Gallery and Sari Tervaniemi. Cur. Susanne Clausen.
2008 *Ne pas jouer avec des choses mortes*. Villa Arson, Nice.
 In collaboration with Fabienne Audeoud. Incl. John Bock, Mike Kelley, Roman Signer and Franz West.
2008 *A4 Editions*, Five Years Gallery, London
2008 Whitney Biennial/Dexter Sinister. Text: *'Return of the living dead III. Clement Greenberg is a conceptual artist: Flatness and Shapism'* (2007), circulated by Dexter Sinister. Incl. *True Mirror Microfiche*. at The kitchen, New York. Fax performance of 'Return of the living dead III. Cur. Dexter Sinister
2007 *Fusion Now*, Rokeby Gallery, London.
 Incl. Mark Titchner, Liam Gillick, Roger Hiorn and Sam Basu, Cur. JJ Charlesworth.

2007 *Intrusions au Petit Palais*. Musée du Petit Palais, Paris.
 In collaboration with Fabienne Audeoud. Exhibition of works from the FMAC collection. Incl. Roderick Buchanan, Jean-Marc Bustamante, Douglas Gordon and Arnulf Rainer
2007 *Off Modern*. La Station, Nice.
 Collab. with Fabienne Audeoud. Incl. Rita Ackerman, Blood 'n' Feathers, Josh Smith and Reena Spawlings
2006 *Right-on/ write-off*. Chapman Fine Arts, London.
 Incl. David Falconer, Doug Fishbone, Mustafa Hulusi, Mark MsGowan, William Pope I and Eva Weinmayr. Curators: The Great Unsigned/J.J.Charlesworth/Mustafa Hulusi.
2006 *New art from London*. Mogashan Art Village, Shanghai, China; and DIAF 06.798 Space, Beijing, China. Incl. David Burrows, Lali Chetwynd, David Medalla & Martin Westwood. Cur: A. Gross/J. Wu (cat).
2006 *On Platforming*. Locust Projects, Miami, Florida, USA.
 Incl. Nicholas Frank, Gaylen Gerber, Paul Druecke and General Store. Curator: Gean Moreno.
2006 *Painters without paintings and paintings without painters*. Orchard Gallery, New York, USA.
 Incl. Simon Bedwell, Daniel Buren, Merlin Carpenter, Nicolas Guagnini, Jutta Koether, Michael Krebber, Lucy MacKenzie, Blake Rayne, Reena Spaulings, and Cheyney Thompson. Curator: Gareth James.
2005 *Post no bills*. White Columns, New York.
 Collab. With fabienne audeoud. 40 artists incl. Lucy MacKenzie, Bob & Roberta Smith. Fiona Banner, Allen Ruppersberg, Rirkrit Tiravanija, John Waters, John Armleder, Walead Beshty. Curated by Matthew Higgs.
2004 *AXXPRESSSUNIZM* Vilma Gold Gallery, London (June); and Aliceday Gallery, Brussels.
 Co-curator/exhibitor. In collab, with Mark Beasley. Incl. Matt Greene, Brock Enright, Damon Packard, Lorenzo De Los Angeles II, Scott Hugg, Amie Dicke and Jesse Bransford
2004 *The Thinking*. PS1/MOMA, New York, USA.
 Collab. with Mark Beasley, Sam Walls & Damon Packard Part of the *Romantic detachment* exhibition. Incl. Jeremy Deller, Bedwyr Williams Adam Chodzko and Emily Wadill. Curated by Grizedale Arts.
2004 *Videodreams: between the cinematic and the theatrical*. Kunsthau Graz, Austria. Screening of *The withdrawal from conversation....* Collaboration with F. Audéoud and W. Lloyd. Incl Janet Cardiff, Stan Douglas, Rodney Graham, Aernout Mik and Tony Oursler (cat).
2003 *Now what? dreaming a better world in six parts*. Basis voor Actuele Kunst, Utrecht, Netherlands. Screening of *The withdrawal from conversation....* Collaboration with F. Audéoud and W. Lloyd. Incl Phil Collins, Janice McNab and Francesco Vezzoli. Curated by Annie Fletcher and Liutauras Psibiliskis (cat).
2003 *Independence*. The South London Gallery, London.
 Incl. Art & Language, Monica Bonvicini, Marc Chaimowicz, Jake & Dinos Chapman and Gillian Wearing.
2003 *Hurts so good*. Vilnius Contemporary Art Centre, Lithuania.
 Screening of *The withdrawal from conversation....* Collaboration with F. Audéoud and W. Lloyd (cat).
2002 *Strike*. Curated by Gavin Wade. Wolverhampton Art Gallery (cat).
2002 *John Moores 22 exhibition*. The Walker Art Gallery, Liverpool.
2002 *Art crazy nation*. Milton Keynes Gallery. Incl. Merlin Carpenter, Jake & Dinos Chapman, Colin Lowe & Roddy Thompson, Sarah Lucas, Sarah Staton, Gary Wragg. Curator Matthew Collings
2001 *Woof Woof*. In collaboration with Fabienne Audéoud. Curated by Grant Watson and Beata Veszely. Austrian Institute, London. Touring to Project Space, Dublin (Jan 2002).
2001 *Gymnasium*. In collaboration with Fabienne Audéoud. Curated by Peter Lewis and Wolfgang Fetz. Palais Thurn & Taxis, Bregenzer Kunstverein, Bregenz, Austria (cat).
2001 *Becks Futures 2*. In collaboration with Fabienne Audéoud. ICA, London. Touring to: Fruitmarket Gallery, Edinburgh; Bluecoat Gallery, Liverpool; Sotheby's, New York; Laing Art Gallery, Newcastle (cat).
2000 *Cover versions*. In collaboration with Fabienne Audéoud. *Performance of John Russell kills Fabienne Audéoud in the style of William Burroughs*. The Trade Apartment, London. November

SELECTED BANK EXHIBITIONS. 1995-date

From 1990-2000 I worked as a founder member of art group BANK

2010 *Rude Britannia: British Comic Art*. London. June –September.

Six copies of The BANK tabloid (1997) BANK [Bedwell/Thomson/Russell/Williamson] exhibited in group exhibition at Tate Britain.

2010 *Grand National*. Vestfossen Kunstlaboratorium, Norway May –Oct

Group exhibition, including restaging of the 1998 BANK show 'Stop Short-changing Us. Popular culture is for Idiots. We Believe in Art'.

2010 *So Be It: Interventions in Printed Matter*. Roth, New York April – May.

2007 FAX-BACKS Dolores/de Bruijne Projects, Amsterdam

2006 *Bring the War home*. Elizabeth Dee Gallery, New York & QED Gallery, Los Angeles.
Incl: John Armedler, Simon Bedwell, BANK, Joel Mesler, Walead Beshty, Backroom, Reena Spaulings, Sam Gordon, Michael Phelan, Scorched Earth, Fia Backstrom, Sara Greenberger, Rafferty, Matthew Brannon, Adam McEwen, Jutta Koether and Kim Gordon, Lizzie Bougatsos, Cur:Drew Heitzler

2006 *Fax-Baks* [BANK]. Dolores/de Bruijne Projects, Amsterdam

2006 *Fast and Loose. My Dead Gallery* [BANK]. Fieldgate Gallery, London
Also incl. New Vision Centre, Signals, London Free School, Indica, Arts Lab, Gallery House, The Gallery, Fantasy Factory, Art Meeting Place, B2, NeTWork 21, The Women's Art Library/Make, workfortheeyetodo.

2003-4 *Still life*. Touring to: Museo de Belas Artes, Caracas, Venezuela; Museo de Arte Carrillo Gil, Mexico City; Biblioteca Luis Angel Arango, Bogota, Columbia; Museo de Arte Contemporaneo, Panama City, Panama; Museo de Arte Moderno, Guatamala; MAC Niteroi, Rio de Janeiro, Brazil; SESI, San Paolo, Brazil. Exhibiting BANK *Dead Life* paintings (1999). Incl. Anne Barribal, Martin Boyce, Patrick Caulfield, Nigel Cooke, AK Dolven, Roger Hiorns, Emma Kay, Christine Mackie, Mike Nelson, John Riddy, Jane Simpson, Simon Starling, Rebecca Warren, Gary Webb. Cur: Anne Gallagher/British Council

2003 *Subscribe: recent art in print*. Center for Curational Studies, Bard College, New York, USA.
Including BANK *Fax-bak press releases*. Incl. Franz Ackermann, Bank, Gareth James, Dave Muller, Danica Phelps, Ron Terada. Curator: Ingrid Chu.

2002 *To whom it may concern*. CCAC, Watis Institute for Contemporary Arts, San Francisco, USA.
BANK *Fax-baks*. Incl. A. Bulloch, F. Gonzalez-Torres, On Kawara, R. Prince, Gillian Wearing, cur. M. Higgs

2001 *Century city*. Tate Modern, London. Survey show of London in the 90s. Curator: Emma Dexter.

2000 *Protest and survive*. Whitechapel Gallery, London. Incl. Tariq Alvi, Thomas Hirschhorn Mel Ramos, David Hammons, Inventory and Giorgio Sadotti Cur. Matthew Higgs & Paul Noble.

1999 *Press release (New York)*. Solo BANK exhibition. Rupert Goldsworthy Gallery, New York, USA.

1999 *Dead life*. Solo BANK exhibition. Mayor Gallery, 22a Cork Street, London.

1999 *Press release (London)*. Solo BANK exhibition. Gallerie Poo Poo, 34 Underwood Street, London.

1999 *Get together*. Kunsthalle, Wien, Austria.

1999 *East*. Norwich Gallery, Norwich School of Art & Design, Norwich.

1998 *White³*. 3 exhibitions: BANK and Bethan Huws/Art & Language/Lolly Batty. Gallerie Poo Poo, London.

1998 *Stop short-changing us. Popular culture is for idiots. We believe in art*. Solo BANK exhibition. Gallerie Poo Poo, London.

1997 *Sewage lust*. Solo BANK exhibition. Tabloid Launch, ICA, The Mall, London.

1997 *Winkle the pot bellied pig and his woodland chums*. BANK, Jake & Dinos Chapman, Minimal Club, John Cussans & Ranu Mukherjee, Michelle Griffiths and Russell Haswell. Gallerie Poo Poo, London. Touring to Bricks & Kicks, Vienna.

1997 *God*. Liz Arnold and BANK. DOG, 34 Underwood Street, London.

1996/7 *Life/live*. Musée d'Art Moderne de la Ville de Paris, France and Centro Cultural De Belem, Lisbon.
Survey Show of British Art. BANK's contribution: *Cool Tears*, BANK, Simon Martin and John Stezaker,

1996 *Fuck Off*. BANK, Lolly Batty, Gavin Turk, Rebecca Warren. DOG, London.

1995 *Cocaine Orgasm*. Tim Allen, Liz Arnold, BANK, Lolly Batty, Simon Bill, John Cussans & Ranu Mukherjee, Stephen Glynn, Gerard Hemsworth, Soren Martinsen, Muntean/Rosenblum, Chris Ofili, Janette Parris, John Stezaker, Michael Stubbs, Rebecca Warren, Max Wigram, Andrew Williamson. BANKSPACE, Curtain Road London.

1995 *The Charge of the Light Brigade*. BANK, Simon Bedwell, John Cussans & Colin Lane, Matthew Higgs, orphan Drift, Bob & Roberta Smith. BANKSPACE London.

1995 *Zombie golf*. BANK, Dave Beech, Adam Chodzko, Maria Cook, Martin Creed, Peter Doig, Matthew Higgs, Sivan Lewin, John Stezaker. BANKSPACE London.

SELECT BIBLIOGRAPHY

2011 Dave Beech, 'On Ugliness', *Art Monthly*, March 2011: 8

2011 Paul Purgas. 'Vermillion Vortex.' <http://www.offmodern.com/2011/01/vermillion-vortex/26.01.2011>

2010 Paul Gravett John Russell: Vermillion Vortex.
http://www.paulgravett.com/index.php/articles/article/john_russell/, November 14, 2010

2010 Paul Gravett John Russell. *Art Review*, November: 33

2010 Michael Bilsborough. 'Slipping up.' Q&A. artistofthemonthclub.blogspot.com. March **2010** Mark Beasley/Michael Bilsborough. Q & A. ArtistoftheMonthblog.blogspot.com: February **2010** Michelle Cotton. 'Dark Monarch'. *Frieze Magazine*, Issue 128, January-February.

2010 *In Numbers. Serial Publications by Artists Since 1955*. (eds) Andrew Roth, Philip Aarons. Zurich / New York, Switzerland / NY : JRP - Ringier / PPP Editions.

2009 THEFIRST/LASTNEWSPAPER, Dexter Sinister, New York, issue 5, 18 November

2009 Tom Lubbock, 'Tricks of the light: Weird visions in art', *Independent*, 5 October

2009 Alun Rowlands. 'Notes from the Numinous and Luminous', in (eds) Rowlands, Bracewell & Clark, *The Dark Monarch: Magic & Modernity in British Art*, Tate Publishing, 2009 pp.175: xvi-xxxiii

2009 Jonathan Jones, 'John Russell restores my faith in new art,' *Guardian*, Jan 6.

2009 Aimee Selby (ed.) *Art and Text* London: Black Dog Publishing

- 2008 Maria Fusco, 'Review: Frozen Tears III,' *Art Monthly*, no. 313, Feb: 39.
- 2007 Gean MORENO 'John Russell Q & A' *theFanzine*, September.
- 2007 Andy Hunt, 'John Russell', *Art Monthly*, no. 307, June: 31-32.
- 2007 Sally O'Reilly, 'John Russell, Ocean pose', *Art Review*, June: 151.
- 2007 Richard Dorment, 'On seas of unreality', *The Telegraph*, 8 May.
- 2007 'John Russell,' *Kultureflash 204*, 16 May.
- 2007 JJ Charlesworth, '25 artists to look out for in 2007', *Art Review*, March: 85.
- 2006 Gean Moreno, 'The new zombie: tupac-n-biggie in clichy-sous-bois', *Art US*, issue 12, Mar–April.
- 2006 Neil Mulholland, 'The visible and the expressible', *Modern Painters*, February.
- 2006 Robert Garnett, 'John Russell Transmission, Glasgow', *Frieze*, January–February.
- 2006 Roberta Smith, 'Who needs a white cube these days?' *The New York Times*, Jan 13 2006.
- 2005 JJ Charlesworth, 'Geniess', *Flash Art*, July–September.
- 2005 Maria Fusco, 'Axpressunizm', *Untitled* magazine, Spring.
- 2004 Michael Bracewell, 'Molotov cocktails', *Frieze*, November–December.
- 2003 Martin Vincent, 'Now what? Dreaming a better world in six parts', *Art Monthly*, Dec–Jan.
- 2003 Steve Rushton, 'Dead calm: a conversation with John Russell', *dot dot dot* mag. Winter: 37-46.
- 2003 Andrew Hunt, 'Anglo-ponce', *Frieze*, issue 78, October.
- 2003 Sally O'Reilly, 'Anglo-ponce', *Time Out*, July.
- 2003 Andrew Hunt, 'Interview with John Russell: Prophetic extremism', *Untitled* mag. Summer: 14-19.
- 2003 Alisdair Hopwood, 'Frozen Tears', *Sleaze Nation*, July.
- 2003 Hannah Shuckburgh, 'The greatest show on earth', *Art Review*, March.
- 2002 A. H. Neset & L. Dzuverovic-Russell, 'The withdrawal from conversation [...]', *Wire*, November.
- 2002 'Rhubarb, rhubarb', *The Guardian*, 15 October.
- 2002 Louisa Buck, 'Topless drumming in South London', *The Art Newspaper*, October.
- 2002 Mark Wilsher, 'Sum of the parts', *Art Monthly*, October.
- 2002 Carol King, 'Life after YBA-mania', *Art In America*, October.
- 2002 Dan Smith, 'John Russell, The Trade Apartment', *Art Monthly*, July–August.
- 2002 Mark Wilsher, 'John Russell: the collagist', *What's on in London*, 19–26 June.
- 2002 Matthew Collings, 'The experts guide to 2002: art', *Arena* magazine, January.
- 2002 John Rogers, 'The Collagist', [www\[dot\]johnrogers\[dot\]co\[dot\]uk/BRAINLOVE](http://www.dotjohnrogers.co.uk/BRAINLOVE).
- 2001 Matthew Collings, *Art crazy nation* (London: 21 Publishing) 37, 95–9, 132–5.
- 2001 Robert Garnett, 'BANK', *dot dot dot* magazine, number 2, Winter.
- 2001 Momo Nonaka, 'Imaginative power of London', *Sotokoto*, October.
- 2001 Carol Vogel, 'Inside art', *New York Times*, 14 September.
- 2001 Francis Summers, 'She Shouts, she screams, she dies,' *Sleaze Nation*, August 2001.
- 2001 Chris Turner, 'Century city', *Frieze*, June–August.
- 2001 Dave Beech, 'Century city', *Untitled*, Spring.
- 2001 Waldemar Januszczak, 'Best of British?' *Sunday Times Magazine*, 8 April.
- 2001 Richard Dorment, 'Beauty in surprising places', *The Daily Telegraph*, 4 April.
- 2001 'Killed off', *Londoner's diary: Evening Standard*, 30 March.
- 2001 Fiachra Gibbons, 'Hot shot – murder in the name of art', *The Guardian*, 28 March.
- 2001 Mark Irving, 'Tipped for the top', *Independent on Sunday*, 25 March.
- 2001 Charles Harrison, *Conceptual Art and painting* (Cambridge, Mass: MIT Press): 70.
- 2001 Matthew Collings, 'Good night ladies', *Becks' futures 2*, catalogue, March.
- 2000 Jonathon Jones, 'Protest and survive', *The Guardian*, 19 September.
- 2000 Mark Currah, 'Fabienne Audéoud & John Russell', *Time Out*, 13–20 September.
- 2000 Art & Language, 'BLAHY', *Everything* magazine, 3.3.
- 2000 John Rogers, 'The Fuck Off Thing' An appraisal of BANK book [www.johnrogers\[dot\]co\[dot\]uk/BRAINLOVE](http://www.johnrogers.co.uk/BRAINLOVE).
- 1999 Julian Stallabrass, *High art lite* (London: Verso) 69–74, 168, 182, 260.
- 1999 Matthew Collings, *This is modern art* (London: Weidenfeld & Nicolson). PAGES
- 1999 Carol Kino, 'Bank, Press Release', *Time Out New York*, October.
- 1999 'R.P BANK', *New Yorker*, 14–21 October.
- 1999 Babara Pollock, 'Get me a rewrite!' *Art News*, September.
- 1999 Dave Beech, 'East International', *Art Monthly*, September.
- 1999 Duncan McLaren, 'No such thing as a free lunch', *Contemporary Visual Arts*, issue 24.
- 1999 John Timberlake, 'Interview: BANK', *everything* magazine, issue 3.1.
- 1999 Iwona Blaswick, 'Books', *Art Monthly*, June.
- 1999 Tony Godfrey, 'Bethan Huws', *Art Monthly*, June.
- 1999 Mark Currah, 'Asylum', *Time Out*, 9–16 June.
- 1999 Mark Currah, 'Dead life', *Time Out*, April.
- 1999 'Artists laughing at other artists', *The Guardian*, 13 March.
- 1999 Julie Caniglia, 'Group show', *Sidewalk*, New York, 12 March.
- 1999 Mark Harris, 'BANK at Gallerie Poo-Poo', *Art in America*, February.
- 1999 'o.0002 out of 10', *Artnotes: Art Monthly*, February.
- 1999 'Raging Schnabel', *Arts diary: The Guardian*, 16 January.
- 1999 Louisa Buck, 'Bye-bye to Poo-Poo', *London diary: Art Newspaper*, 13 January.
- 1998 David Burrows, 'Art & Language/BANK', *Art Monthly*, December/Jan 99.

- 1998 Sarah Kent, 'Bethan Huws', *Time Out*, 9–16 December.
- 1998 Matthew Collings, 'Dropping acid', *The Observer*, 8 November.
- 1998 Mark Harris, 'BANK's Death', *New Observations*, 117, Winter.
- 1998 Matthew Collings, 'Diary', *Modern Painters*, Autumn.
- 1998 Gilda Williams, 'Stop short changing us', *Art Monthly*, September.
- 1998 Adrian Searle, 'Nice, but can you keep your trousers on next time?' *The Guardian*, 4 August.
- 1998 Jonathan Jones, 'BANK', *Untitled* magazine, Summer.
- 1998 John Windsor, 'Con artists', *Saturday Magazine: The Independent*, 6 June.
- 1998 David Burrows, 'Career opportunities', *Variant*, volume 2, Spring.
- 1998 Robert Garnett, 'Britpopism & the populist gesture', In *Occupational Hazards*, Black Dog Press.
- 1998 Mark Currah, 'Wayne Winner', *Time Out*, 22–29 April.
- 1998 Sarah Kent, 'BANK', *Time Out*, 5–12 April.
- 1998 Josie Saunders, 'Crucifixion shock at city theatre', *Glasgow Evening Times*, 11 April.
- 1998 Roger Tatley, 'The Bank', *Dazed & Confused* magazine, March.
- 1997 Jan Verwoert, 'Winkle the pot-bellied pig...', *Springer*, October–November.
- 1997 Steve Rushton, 'Telling Tales' *Mute* magazine, issue 8.
- 1997 'Satellite City', *The Belfast Sunday Times*, 28 September.
- 1997 Wienprogramm, 'Winkle the pot-bellied pig', *Falter*, Number 33.
- 1997 Dalia Manor, 'BANK/GOD', *Studio Israeli Art Magazine*, June.
- 1997 Adrian Searle, 'Why oh why oh Y-fronts?' *The Guardian*, 3 June.
- 1997 Richard Dorment, 'God' [unpublished review], *Telegraph*, April.
- 1997 Paula Smithard, 'How rude can you get?' *Make* magazine, February–March.
- 1997 Annie Morton, 'Generation next', *ID*, February.
- 1997 Mark Harris, 'Trading up or selling out', *Art Monthly*, February.
- 1997 Martin Herbert, 'DOG-U-mental (XIII)!!!' *Time Out*, 15–22 January.
- 1997 Adrian Searle, '5 to watch', *The Guardian*, 1 January.
- 1996 Eric Troncy, 'Life/live', *Art Press*, December.
- 1996 Simon Mills, 'The British hip 100', *Elle*, November.
- 1996 'Page 4 feature', *The Big Issue*, November.
- 1996 Adrian Searle, 'The good, the bad and the ugly', *The Guardian*, 8 October.
- 1996 Anders Michelsen, 'Compartments', *Ojeblikket*, October.
- 1996 Martin Vincent, 'Viper/BANK TV', *City Life Manchester*, September.
- 1996 David Burrows, 'Yerself is steam', *Art Monthly*, September.
- 1996 Dave Beech, 'Getting carried away', *Variant*, Winter.
- 1996 John Roberts, 'Mad for it! Philistinism, the everyday & the new British art', *Third Text*, 35.
- 1996 BANK, 'BANK with John Stezaker', *Mute*, Summer.
- 1996 Dave Beech, 'Chill out', *everything* magazine, issue 20.
- 1996 Martin Coomer, 'Fuck off', *Time Out*, 22–29 May.
- 1996 Martin Maloney, 'London's gallery grappling', *Flash Art*, January–February.
- 1996 John Roberts, 'Mad for it!' *everything* magazine 18.
- 1995 Tania Guha, 'Cocaine orgasm', *Time Out*, 13–20 December.
- 1995 [Retrospective review, written 2002]. Gilda Williams, 'Cocaine Orgasm,' *100 Reviews Backwards* (London, Alberta Press: 2002).
- 1995 Robert Garnett, 'The charge of the light brigade', *Art Monthly*, November.
- 1995 David Barrett, 'Zombie golf', *Frieze*, September–October.
- 1995 Doris Kruppl, 'Zombies im Wienerwald', *Der Standard*, 30 June.
- 1995 Markus Wailund, 'Welcome to the Wienerwald', *Falter*, June.
- 1995 Diane Eddisford, '>alt.zombie.golf.the.earth', *Mute*, Summer.
- 1995 [Retrospective review, written 2002]. John Roberts, 'Zombie Golf,' *100 Reviews Backwards* (London, Alberta Press: 2002).
- 1995 Mark Currah, 'Zombie golf', *Time Out*, 14–21 June.
- 1994 Liam Gillick, 'Wish you were here', *Art Monthly*, October.
- 1994 Sarah Kent, 'Wish You were here', *Time Out*, 21–28 September.
- 1992 [Retrospective review, written 2002] Emma Dexter, 'Space International,' *100 Reviews Backwards* (London, Alberta Press: 2002).
- 1992 Adrian Searle, 'Space international', *Time Out*, September 30–October 7.
- 1992 Sarah Kent, 'Chlorine', *Time Out*, 19–26 February.
- 1991 Rose Jennings, 'Bank', *Time Out*, 10–17 July.

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- 2011 Beasley, Rowlands and Russell (ed.s). *Barefoot in the Head*. Birmingham: Article Press.
- 2007 Russell, John. *Frozen Tears III* (2007). Contributing editor/designer. Birmingham: Article Press, University of Central England. ISBN 1-873352-59-X.
- 2004 Russell, John. *Frozen Tears II* (2004). Contributing editor/designer. Birmingham: Article Press, University of Central England. ISBN 1-873352-68-9.
- 2003 Russell, John. *Frozen Tears I* (2003). Contributing editor/designer. Birmingham: Article Press, University of Central England. ISBN 1-873352-88-3.

1996-7 BANK [Bedwell, Simon, John Russell, Milly Thomson & A. Williamson]. *BANK Tabloid*. 34 issues.
1992-6 BANK [Bedwell, Simon, John Russell, Milly Thomson & Andrew Williamson]. BANK Catalogues. Including *Fuck off* (1996), *Cocaine orgasm* (1995), *The charge of the light brigade* (1995), *Zombie Golf* (1995), *Wish you were here* (1994), *Space international* (1992)

SELECTED TEXTS & PUBLICATION PROJECTS

2011 Russell, J. 'A largely intolerable combination of two mainly unconnected texts: 1. Description of the Barefoot in the Head event, at BHQU, NY, 12/11/09; 2. Fictioning and the End.' in Beasley, Rowlands and Russell (ed.s) *Barefoot in the Head*. Birmingham: Article Press.

2011 Russell, J. 'Dear Living Person.' Mute Magazine, February, 2011

2010 Russell, J. 'Vermillion Vortex' (2010) Commissioned animated film & cartoon strip. *Art Review Magazine*, Nov.

2010 Russell, J. 'Is the idea of British art a British fantasy?' Conversation with Cedar Lewisohn. In *GBAD Fanzine*. London Tate Publishing: 4-5 & 12-13.

2010 *Issue Four: Negative Space* (2010) by John Russell – limited edition letterpress print produced by *Stone Canyon Nocturne Press*.

2009 'Fairie Poem' in (eds) Rowlands, Bracewell & Clark, *The Dark Monarch: Magic & Modernity in British Art*, Tate Publishing, 2009: 143

2009 Russell, J. 'Why are conceptual artists juicing again? Because they moisturise its a glistening sparkle.' Illustrated text, *Frieze magazine*, September 2009: 108-111

2009 Russell, J. 'Untitled [Mummy]' 2008 in *Fools Gold Issue 1: Practice and Improvisation in performance* Edited by Lucy Keaney, Edinburgh: Edinburgh College of Art,

2008 'Untitled [Butterfly]' 2008 in *Uncle Chop Chop Magazine 4 Ed.* Beagles, J and G.Ramsay. Edinburgh: Edinburgh Col of Art: 2008

2008 Russell, J. 'The Return of the Living Dead III. Clement Greenberg is a conceptual artist. Flatness and Shapeism.' In *Gest / Laboratory of Synthesis*. Ed. by R. Garnett and A. Hunt. London: Bookworks, 2008: 81-99. Also distributed by *dot dot dot magazine*/Dexter Sinister as part of Whitney Biennale, 2007.

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2007 [Russell, John]. Bailey, Stuart, Will Holder, Louis Luthi & John Morgan *Semantic poetry translation (after Stefan Themerson) of 'Tourettes Syndrome' (after John Russell)*. Translation of 'Tourette syndrome: instantaneously present' (2002) by S Bailey, Wl Holder, L Luthi & J Morgan. In *Dot Dot Dot Magazine 13*.

2007 Russell, John. 'Ocean Pose' (2007). Catalogue Text. In *Ocean Pose*. London: Matts Gallery. ISBN 978-0-907623-56-4.

2005 Audeoud, Fabienne & John Russell. *Pourquoi les femmes aiment-elles l'enfer?* Confort Moderne, Poitiers, France.

2004 Russell, John. 'Frozen Tears' (2002/3). In *Frozen Tears I*. Birmingham: Article Press, University of Central England: 535-642.

2004 Russell, John. Commissioned artist project in *Sleaze Nation* magazine. Pages 105–111. June 2004

2002 Russell, John. *4 Reviews: 'Patrick Brill and Wayne Winner'; 'John Cussans'; 'Virginia Nimarkoh'; 'Ramsay/Bird'* (2002). In *100 reviews (backwards)*, Edited by M. Arnatt, M. Collings, C. Grassi. London: Alberta Press. (ISBN 3-88375-649-0).

2002 Russell, John. 'The Collagist' (2002). Press release text for 'The Collagist,' exhibition 2002. Reprinted in: *Strike*. Edited by Gavin Wade. London: Alberta Press, 2002: 44–45. ISBN 3-88375-637-7. And in 'Tourette/for the Publick Good (2003). Edited by Will Stuart. Pages 13-15.

2002 Russell, John. 'Interview: John Russell & Janette Parris' (2002). Hylton, R (ed) *The best of Janette Parris*. London: Autograph Press., ISBN 1 899282 750: 56–61

2002 Audeoud, Fabienne & John Russell. Catalogue text, You Can't Raise up the Working Classes By Telling Them They are Poor'. In *Hurts so good*, Vilnius Contemporary Art Centre, ISBN 90-72076-17-6

2001 Russell, John. 'Tourette syndrome: instantaneously present' (2001). In *Abstract Painting (cat)* International 3, Manchester. Pages 7–8

2000 BANK [Ed.s S. Bedwell and Milly Thompson]. *BANK*. Black Dog Publishing. ISBN 1-901033-42-2.

1999 BANK [Bedwell, Smon, John Russell & Milly Thomson]. 'If hope were a time machine' (1999). Catalogue text. *If hope was a time machine*. Solo BANK exhibition. Magazin 4, Bregenz, Austria.

TALKS/CONFERENCES

2011 'Dear Living Person', at *A Dying Artist* (convened: Ed Atkins and Siôn Parkinson) ICA, London 23 April.

2010 'The End' at *Existential Territories Symp.*, (convened Bookworks), at Form Content, London, 17 July.

2010 'The persistence of Objects.' At *Radical Aesthetics-Radical Art Symposium*, Loughbrugh Univ School of Art and Design 17th February.

2009 'Visualising Ideas' at *ISEA*, University of Ulster, Belfast, August

2009 'Visualising Ideas,' at *What ... Theory?* PhD symposium at Goldsmiths, London, 27 October

2006 'A Rough Guide To ... Bad Art. Albert Oehlen.' Talk/Workshop. Arnolfini, Bristol (with Mark Beasley).

2006 'The Crisis of Limits' at *On liberty and art*. Conference. Tate Britain. 18 October.

EDUCATION

1998–99 Goldsmith's College of Art. MA (History of art)

1986–88 Slade School of Art. Higher diploma (Fine art: painting)

1983–86 St Martin's School of Art. BA (Fine art: painting). First class honours

EMPLOYMENT/SCHOLARSHIPS/FELLOWSHIPS

2006 to date Reader in Fine Art and Director of Research (Dept of Art). School of Arts and Communication Design, Reading University.

2001–2007 Kingston University. Postgraduate Scholarship. PHD 'Staging the event: performative strategies in contemporary art'

2001–2006 Research Fellow (0.25) The London College of Communication, University of the Arts, London. School of Arts & Communication Design.

GRANTS AND AWARDS

2009 AHRC Research Grants - Practice Led and Applied

2009 Arts Council of England, Grants For The Arts. Individual Artist Grant.

2007 Arts Council of England, Grants For The Arts. Individual Artist Grant.

2007 British Council, Individual artist grant.

2004 Arts Council of England, Grants For The Arts. Individual Artist Grant.

2003 British Council, Artists Travelling Abroad Award.

2002 AHRB Small Grants in the Creative and Performing Arts.

2001 Becks Futures Prize, Becks Futures II, ICA London.

1999 British Council, Artists Travelling Abroad Award

1997 Paul Hamlyn Artists Award (runners-up)

1997 National Association of Artists, Events Grant.

1997 British Council Travel Award

1996 London Arts Board, Exhibitions & Events Award.

1996 Arts Council of England, Touring Shows Award,

1996 Northern Arts, London Arts Board.

1995 London Arts Board, Exhibitions & Events Award.

1995 Arts Council of England, Touring Shows Award.

1995 Baring Trust Award

1995 Elephant Trust Award

1994 London Arts Board, Exhibitions & Events Award.